

1 A Video Stabilization Method based on Inter-Frame Image 2 Matching Score

3 Qinghe Zheng¹

4 ¹ Shandong University

5 *Received: 9 December 2016 Accepted: 4 January 2017 Published: 15 January 2017*

6

7 **Abstract**

8 Video stabilization is an important video enhancement technology which aims at removing
9 annoying shaky motion from videos. In this paper, we propose an robust and efficient video
10 stabilization algorithm based on inter-frame image matching score. Firstly, image matching is
11 performed by a method combining Maximally Stable Extremal Regions (MSERs) detection
12 algorithm and Features from Accelerated Segment Test (FAST) corner detection algorithm,
13 which can get the matching score and the motion parameters of the frame image. Then, the
14 matching score is filtered to filter out the high frequency component and keep the low
15 frequency component. And the motion compensation is performed on the current frame image
16 according to the ratio of the matching score before and after the filtering to retain the global
17 motion and remove the local jitter. Various classical corner detection operators and region
18 matching operators are compared in experiments. And experimental results illustrate that the
19 proposed method is effective to stabilize translational, rotational, and zooming jitter and
20 robust to local motions, and has the state-of-the-art processing speed to meet the needs of
21 real-time equipment.

22

23 **Index terms**— video stabilization, video warping, motion estimation, motion compensation, partial
24 compensation.

25 **1 I. Introduction**

26 video enhancement is getting more and more attention with the increasing popularity of digital visual media. As
27 one of the most important ways of enhancement, video stabilization is a technique for removing abnormal image
28 offsets such as jitter and rotation, etc., by digital image processing. One of the most obvious differences between
29 professional and amateur level video is the quality of camera motion; hand-held amateur video is typically shaky
30 and undirected while professionals use careful planning. Given the unstable video, the video stabilization is
31 designed to synthesize new image sequences seen from the new stable camera trajectory.

32 The typically algorithm mainly consists of the following parts: feature point extraction, feature point matching,
33 motion estimation, motion compensation, synthesis of new video sequences. Prior techniques for software video
34 stabilization follow two main approaches, providing either high quality or robustness and efficiency. At present,
35 the most commonly used video image stabilization method is 2D stabilization [1], which is widely used in
36 commercial software and military. This method is suitable for the 2D motion models, which is very effective
37 for the affine or projection transformation of the current frame. However, due to the inability to simulate the
38 camera movement caused by the disparity and other issues, the two-dimensional motion model is very fragile and
39 poor stability. Then, 3D video stabilization technique was proposed by Buehler in 2001 [2] and developed by Liu
40 in 2009 [3], which shows a strong stability and has the ability to simulate the camera's 3D trajectory. In this
41 method, a new structurefrom-motion (SFM) technique [4] is used to construct the 3D model of the background
42 and camera motion, and then various new filtering ideas are started around the new 3D trajectory model [5,6].

9 B) FEATURE-BASED MATCHING ALGORITHM

43 But SFM is a fundamentally difficult problem, and the generality of current solutions is limited when applied
44 to the diverse camera motions of amateur-level video. The problem with 3D stabilization and 2D stabilization
45 is opposite: the 3D model is too complex to be calculated in real time and the robustness is too poor. So it
46 is difficult to use the 3D image stabilization technology in daily business and medical treatment. In general,
47 requiring 3D reconstruction hinders the practicality of the 3D stabilization pipeline.

48 In this paper, we introduce a robust and efficient method for software video stabilization. In spite of the
49 image stabilization platform has been widely used in professional equipment and achieved good results, it still
50 requires additional hardware support, and isn't suitable for amateur consumers. For example, video quality will
51 be severely reduced due to camera vibration in situations like taking pictures by a tourist enthusiast on a bumpy
52 car.

53 2 II. Video Stabilization Algorithm

54 Video stabilization mainly includes four stages: image pre-processing, image matching, motion estimation and
55 motion compensation (see Fig. 1). Image pre-processing is to eliminate the interference of fuzzy, gray shift and
56 geometric distortion caused by the inconsistency of the light in the process of obtaining the video, which is able
57 to reduce the difficulty of image matching and improve the accuracy of image matching. Image matching is the
58 key step of video stabilization, which directly determines the quality of the final video. The purpose of image
59 matching is to find a spatial transformation, so that the coordinates of the overlapping parts in the image can be
60 accurately matched. Image matching algorithm needs not only to ensure the accuracy of image matching, but
61 also to minimize the amount of computation. Motion estimation is a complete set of techniques for extracting
62 motion information from video sequences. The main content of motion estimation is how to get enough motion
63 vectors quickly and effectively according to the coordinates of matching feature points. Motion compensation
64 is to predict and compensate the current image by the previous image, and to compensate the corresponding
65 motion information of the previous frame according to the motion vector. The key of motion compensation is to
66 distinguish local jitter and global motion effectively, which makes the final video get a good visual effect.

67 3 III. Image Matching

68 In this part, we will introduce two classical image matching algorithms which are used in the fourth part:
69 MSERs algorithm [7] proposed in 2014 and FAST corner detection algorithm [8] proposed in 2012 used for video
70 stabilization.

71 4 a) Region-based matching algorithm

72 MSERs use the concept of a watershed in the terrain to find a stable local area. Previous watershed transforms
73 were mainly used for image segmentation. The algorithm focused on the water level at the time of regional
74 merging. At this time, the small water puddles and ponds were unstable and the connected water volume changed
75 drastically. Strictly defined from the mathematical point of view, MSER is a region which has the smallest change
76 in the number of pixels at a given threshold. MSERs is currently recognized as the best performance of the affine
77 invariant region.

78 5 Algorithm Steps

79 6 ?

80 The pixels of a given image are ordered in gray scale values.

81 7 ?

82 Add the pixels into images in accordance with ascending or descending and link the area.

83 8 ?

84 Define Q as an arbitrary connected region in the binary image corresponding to the threshold value. When
85 threshold changes in (i-?, i+?), connected regions corresponding to Q i+? and Q i-? . Within this range of
86 variation, the region q(i) with minimal change rate is considered to be MSERs.

87 9 b) Feature-based matching algorithm

88 FAST is a corner detection method, which can be used for the extraction of feature points and the completion of
89 tracking and mapping objects. The most prominent advantage of this algorithm is its computational efficiency
90 and good repeatability. The basic principle of the algorithm is to use a circumference of 16 pixels (a circle with
91 a radius of 3 pixels drawn by the Bresenham algorithm) to determine whether the center pixel P is the corner
92 point. Then the center pixel is called the corner point: If the brightness of N pixels on the circumference are
93 larger than the sum of center pixel and a threshold T, or smaller than the difference between the center and
94 the threshold T. In an image, the non corner points are more easily measured and accounted for the majority of

95 the pixels. Therefore, the first elimination of non corner points will greatly improve the detection rate of corner
96 points.

97 10 Algorithm steps

98 11 ?

99 Detect the non corner points on the circle. ? Determine whether the center point is a corner point and make a
100 corner detection for each point on the circle if it is true.

101 12 ?

102 Remove the non-maximum corner and get the output corner point.

103 13 IV. Motion Estimation

104 2D parametric motion model is used for the motion of the camera (see Fig. ??). The moving camera is attached
 105 to the coordinate system O-XYZ and the corresponding projection onto the image plane is attached to the system
 106 O-PQ. The camera motion consists of two components: a translation (T_x, T_y, T_z) T and a rotation ($\theta_x, \theta_y, \theta_z$)
 107 T , which represent roll, pitch and yaw of the motion. A point with an image coordinate (p, q) in the space $(x, y,$
 108 $z)$ will move to another location (x', y', z') with an image coordinate (p', q') and the focal length f_c will become
 109 f'_c through inter frame motion. The relationship of corner points in space and the image plane is defined by Eq.
 110 (1) and Eq. (2), respectively. $a, b, c, d, e, f, g, h, i$ among the equation is the parameters of motion matrix.

111 14 Image plane and the coordinate plane

112 ? ? ? ? ? ? ? + + = ? + ? + + = z T f if hq gp z T f ff eq dp f q z T f if hq gp z T f cf bq ap f p z
113 c c y c c c z c c x c c c / / / , , , (1)

117 Then Eq. (2) can be expressed as: $z = T f f q p q s z T f f q p p s y c c x c c$
 118 / (5)

119 Two equations are provided by each set of matching corner points, thus $2N$ equations will be provided by N
 120 pairs, and subsequently, the motion parameters can be obtained by the least square solution.

121 15 a) Feature point selection

In the traditional method, the motion equation is obtained by detecting and matching the feature points between the frames. Since there are a large number of matching feature points in two adjacent frames to solve a motion equation containing only four parameters, there is a large computational redundancy. At the same time, image feature point matching is prone to mismatch. So the traditional methods need to add a wild point elimination function, which used to remove unreliable feature points that easily lead to false matches. We propose a novel feature point detection method for solving the equations of motion combining the advantages of feature point detection method and region detection method. Firstly, MSERs detection is performed on each image in the video sequence (see To track feature points, a window P^*P centered at each selected point is designed and matched using diamond search (DS) method and the sum of absolute difference criterion (SAD) [9]. The searching area is $(P+2M) \times (P+2N)$, where M and N are maximum horizontal and vertical displacements, respectively. Thus, the corresponding point is at the center of the matching window. Moreover, two issues are considered in deciding the proper size of the feature window: A large size would cause a dislocation of pixels, but a small size offers less information. In practical use, a feature window with a size $9*9$ has a good performance experimentally. Next, the first chapter of the N pictures in each second of the video sequence is set as a reference frame, and the remaining images in each second are matched with the reference frame for feature points. Finally, the least squares method is used to solve the motion equation through the coordinates of matching feature points. In this way, stable and effective feature points can be obtained, which is more robust to noise such as illumination. At the same time, the reduction of the number of feature points can solve the equations of motion more quickly.

140 16 c) Computing motion parameters

141 The Eq. (??) indicates that the motion includes four parameters: the rotation \hat{R} , the translation (\hat{t}_x, \hat{t}_y) ,
 142 and the scaling \hat{S} . Given a set of N matched pairs, \hat{R} can be defined as: $R = \hat{R} \times \hat{S} = \hat{R} \times \hat{S}^N$ i i i N i i i d d
 143 d d 1 1 ' (6)

144 where, () () 2 2 V v U u d i i i ? + ? = (7) () () 2 ' ' 2 ' ' V v U u d i i i ? + ? = (8)

145 where (U, V) represents the bary center of the points in the current frame, and (U', V') represents the bary
 146 center in the reference, respectively. obtained with three unknowns $m = [\hat{I}^x, \hat{I}^y, \hat{I}^z]^T$. The final function
 147 $B = Am$ is in the form of a matrix, as shown in Eq. (??). Then applying Eq. (??) to a set of N pairs of matching
 148 feature points, $2N$ linear functions can be the template matching processing are selected and the initial value of

21 VIII. ACKNOWLEDGMENT

149 m can be computed by $m = (A^T A)^{-1} A^T B$. Then, the L-M method is used to refine solutions by minimizing
150 the square of coordinate differences. Let $(u_i, v_i)^T$ and $(\hat{U}_i, \hat{V}_i)^T$ denote the known feature points and the
151 estimated points, respectively. The object function is defined as Eq. (10).
152 $\sum_{i=1}^n \sqrt{(u_i - \hat{U}_i)^2 + (v_i - \hat{V}_i)^2} = 1001 \dots \dots$

153 17 () ()

154 $\sum_{i=1}^n \sqrt{(u_i - \hat{U}_i)^2 + (v_i - \hat{V}_i)^2} = 1001 \dots \dots$
155 $\Rightarrow (10)$

156 18 V. Motion Compensation

157 At this stage, it is clear that only the unwanted camera jitter should be removed in the motion of the camera. We
158 suppose that the motion of the camera is usually smooth with slow variation and unwanted camera jitter involves
159 rapid variation. From another point of view, the high frequency component of the motion vector is considered to
160 be an unwanted camera jitter and can be filtered out by a low pass filter. On the basis of this idea, we propose a
161 partial backward compensation method with a novel filtering algorithm. Firstly, the matching scores $G_{i,i}$ of i -th
162 image and divided by the total number of corners. The higher the approximation degree between the reference
163 frame and the current frame, the higher the matching score. On the next step, one dimensional discrete wavelet
164 transform (DWT) is used to remove the high frequency information, and then one dimensional discrete wavelet
165 reconstruction (IDWT) is performed. The Haar wavelet is used to carry out the wavelet transform. Wavelet
166 transform is the inheritance and development of traditional Fourier transform. Because the multiresolution
167 analysis of wavelet has good localization property in spatial domain and frequency domain, it can be used to
168 analyze the arbitrary details of the object gradually. Retaining the low-frequency information, which is equivalent
169 to retaining the global movement and removing the jitter. Finally, adopt the partial compensation principle: the
170 motion parameters are compensated according to the ratio of the matching scores before and after the filtering,
171 which is given by Eq. (11), where G_{ib} and G_{ia} is the image matching score before and after the wavelet
172 transform. A strategy will be used in the mage matching score calculation phase: remove the current frame with
173 matching scores below a preset threshold N (30 in this paper). In the end, the processed image frame is made
174 into a new video. (11) Compared to the traditional algorithms, which need to filter the horizontal displacement,
175 the vertical displacement and the rotation angle, our method only needs to filter the image matching score,
176 which improves the efficiency and meet the real-time requirement. At the same time, the partial compensation
177 method based on the image matching score can better retain the global motion and avoid the phenomenon of
178 over smoothing.

179 19 VI. Experimental Results

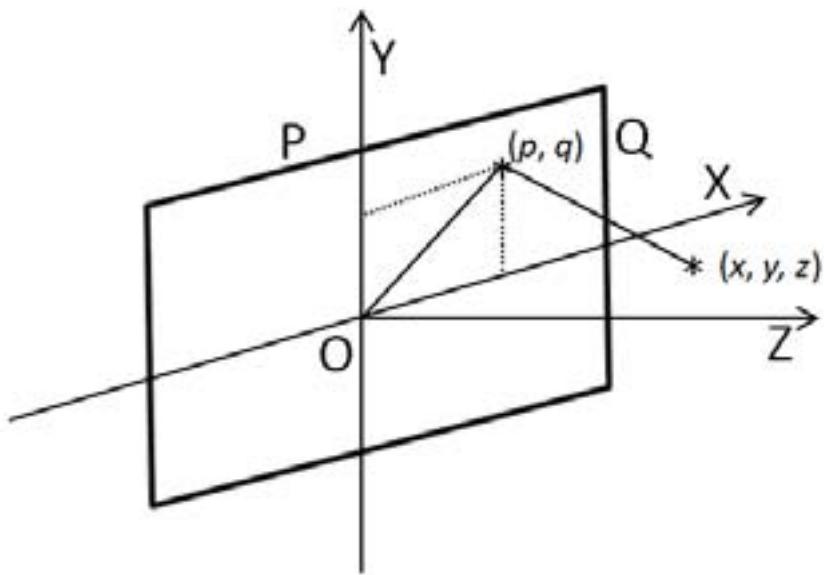
180 This part presents experimental results obtained from a video sequence, which is widely used by various video
181 processing laboratories. The experiments are carried out on MATLAB R2013a with a i5-4460 CPU. The input
182 video has a resolution of 360×240 and includes 400 frame images in 10s. Firstly, we compare the performance of
183 various classical corner detection operators and region detection operators (see Tab.1). The experiment results
184 show that method combining MSERs and FAST has a faster computing speed than the tradition algorithm
185 by finding and matching the feature points of the entire image. To make an objective evaluation of the video
186 stabilization algorithms, the peak signal-to-noise ratio (PSNR) can be used as a measure. In Fig. ??, we compare
187 the PSNR of 40 mean images processed by a variety of operators and traditional algorithm. We can see that the
188 performance of the new algorithm is generally better than the traditional algorithm from the experiment results.
189 To make a subjective evaluation of the results, the mean image of first 10 consecutive frame images in the original
190 and stabilized video sequences are given respectively, as shown in Fig. ??.

191 20 VII. Conclusions

192 A robust and fast video stabilization method is proposed, which consists of image matching based on MSERs
193 detection and FAST corner detection, motion estimation and motion compensation based on interframe matching
194 score. The partial compensation method based on inter-frame matching score efficiently removes fluctuations and
195 retains global motion. The speed optimization of algorithm and its low cost and low requirements of equipment
196 hardware makes it possible to be used for non-professional camera enthusiasts and the portable electronic
197 equipment like hand-held visual communication device. The most time-consuming phase of the algorithm is
198 the area detection. A more simple and effective feature region detection method and fast sorting algorithm can
199 make it faster, which needs to be further optimized in future research.

200 21 VIII. Acknowledgment

201 This work is partially supported by Shandong Provincial Natural Science Foundation, China (ZR2014 FM030
202 and ZR2014FM010).
203 ¹



1

Figure 1: Figure 1 :

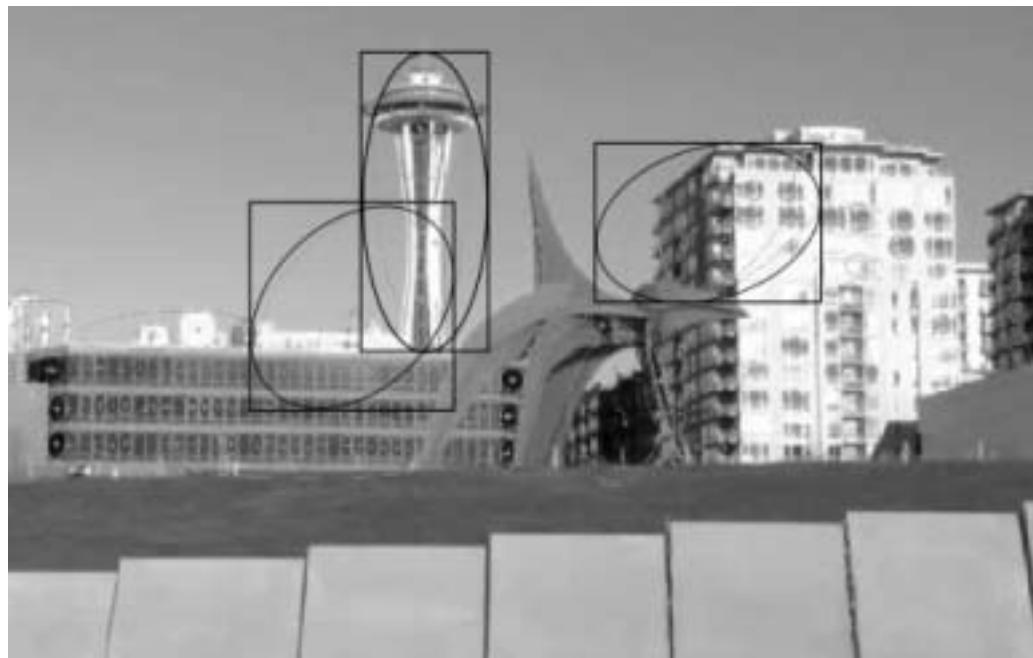
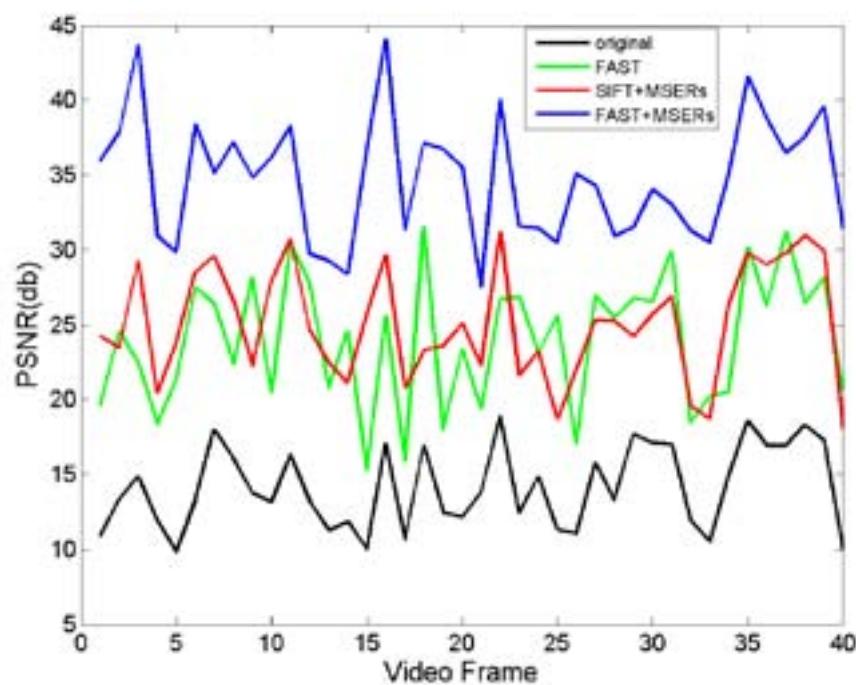


Figure 2: FA

23

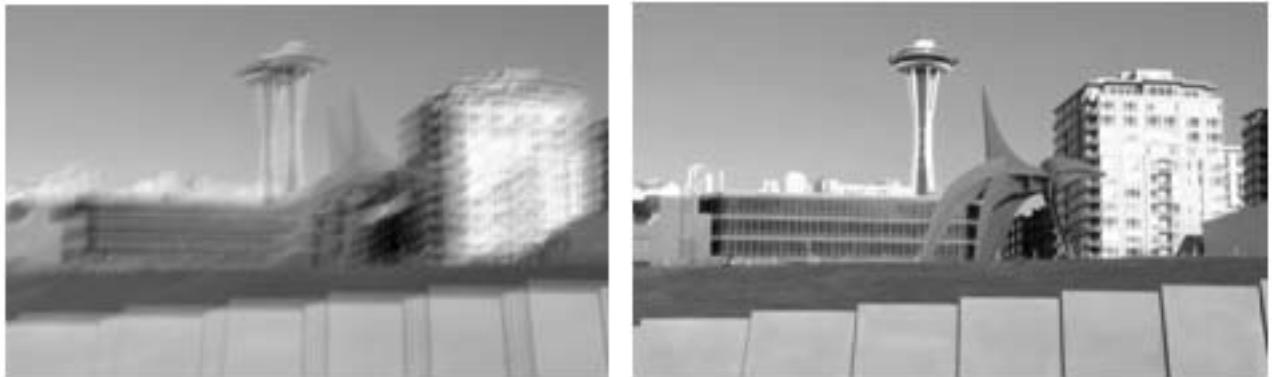


Figure 3: Figure 2 :?Figure 3 :



1

Figure 4: 1 FA



(a) Original video sequence

(b) Stabilized video sequence

45

Figure 5: Figure 4 :Figure 5 :

1

A Video Stabilization Method based on Inter-Frame Image Matching Score reference image in the video sequence are defined as:
the number of successful matching corner points

Method	Mean value of corners	Computational time(s)	Year
SIFT [11]	81	299.62	2017
SURF [12] Harris [13] FAST	165 135 59	151.96 96.68 () 36.14	F
MSERs+SIFT	21	146.88	
MSERs+SURF	47	60.29	
MSERs+Harris	34	29.18	
MSERs+FAST	19	12.82	

Figure 6: Table 1 :

203 To get the motion parameters, the initial solutions are obtained by pseudo inverset transformation and then
204 refined by Levenberg-Marquardt (LM) method [10]. Firstly, n(n?2) pairs of points with minimal SAD in

205 .1 Global Journal of Computer Science and Technology

206 Volume XVII Issue I Version I

207 [Iete Journal of Research ()] , *Iete Journal of Research* 2014. 60 (5) p. .

208 [Marquardt ()] ‘An Algorithm for Least-Squares Estimation of Nonlinear Parameters’. D Marquardt . *Journal of*
209 *the Society for Industrial & Applied Mathematics* 2006. 11 (2) p. .

210 [Liu et al. ()] ‘Content-preserving warps for 3d video stabilization’. F Liu , M Gleicher , H Jin , A Agarwala .
211 *Acm Transactions on Graphics* 2009. 28 (3) p. .

212 [Xu et al. ()] ‘Fast feature-based video stabilization without accumulative global motion estimation’. J Xu , H
213 W Chang , S Yang . *IEEE Transactions on Consumer Electronics* 2012. 58 (3) p. .

214 [Huang et al.] *Feature-based video stabilization for vehicular applications*, K Y Huang , Y M Tsai , C C Tsai .

215 [Matsushita et al. ()] ‘Full-frame video stabilization with motion inpainting’. Y Matsushita , E Ofek , W Ge , X
216 Tang , H Y Shum . *IEEE Transactions on Pattern Analysis & Machine Intelligence* 2006. 28 (7) p. .

217 [IEEE International Symposium on Consumer Electronics. IEEE] *IEEE International Symposium on Consumer*
218 *Electronics. IEEE*, 2010 p. .

219 [Biswas] *Improving Video Stabilization Using Multi-Resolution MSER Features*, P Biswas .

220 [Buehler et al. ()] ‘Non-Metric Image-Based Rendering for Video Stabilization. Computer Vision and Pattern
221 Recognition’. C Buehler , M Bosse , L Mcmillan . *Proceedings of the 2001 IEEE Computer Society Conference*
222 *on*, (the 2001 IEEE Computer Society Conference on) 2001. 2001. 2001. 2 p. 609.

223 [Tourapis and Au] *Predictive motion vector field adaptive search technique (PMVFAST): enhancing block-based*
224 *motion estimation*, A M Tourapis , O C L Au .

225 [Proceedings of SPIE -The International Society for Optical Engineering ()] *Proceedings of SPIE -The Interna-*
226 *tional Society for Optical Engineering*, (SPIE -The International Society for Optical Engineering) 2001. 4310
227 p. .

228 [Ratakonda ()] ‘Real-time digital video stabilization for multi-media applications’. K Ratakonda . *IEEE Inter-*
229 *national Symposium on Circuits and Systems*, 1998. 4 p. .

230 [Liu et al. ()] ‘Subspace video stabilization’. F Liu , M Gleicher , J Wang , H Jin , A Agarwala . *Acm Transactions*
231 *on Graphics* 2011. 30 (1) p. .

232 [Zhang et al. (2011)] ‘Video stabilization based on saliency driven SIFT matching and discriminative’. Y Zhang
233 , H Yao , P Xu . *Icimcs 2011, the Third International Conference on Internet Multimedia Computing and*
234 *Service*, (Chengdu, China) August. 2011. p. .

235 [Huang et al. ()] ‘Video stabilization for vehicular applications using SURFlike descriptor and KD-tree’. K Y
236 Huang , Y M Tsai , C C Tsai . *International Conference on Image Processing*, 2010. p. .